

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
1	BRS	L1	1	"5673338".pn.	USPAT	2005/05/04 08:02	
2	BRS	L2	171	(work or painting\$1 or jewel\$5) same (verif\$6 or ident\$8 or authenti\$6) same deviation	US- PGPUB; USPAT	2005/05/04 08:03	
3	BRS	L3	48	2 same (collat\$5 or compar\$6 or match\$3)	US- PGPUB; USPAT	2005/05/04 08:23	
4	BRS	L5	1	4 same signature\$1	US- PGPUB; USPAT	2005/05/04 08:05	
5	BRS	L6	2	4 and signature\$1	US- PGPUB; USPAT	2005/05/04 08:05	
6	BRS	L4	13	3 same (threshold\$3 or test\$3 or screen\$3 or accept\$3 or reject\$5 or access\$3)	US- PGPUB; USPAT	2005/05/04 08:08	
7	BRS	L7	50	signature\$1 same deviation\$1 same (compar\$6 or match\$3 or collat\$4 or similar\$5) same (forged or fraudul\$5 or authenti\$6 or verif\$6)	US- PGPUB; USPAT	2005/05/04 08:09	
8	BRS	L8	14	7 same (art or jewel\$5 or painting\$1 or picture\$1)	US- PGPUB; USPAT	2005/05/04 08:13	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
				(standard near1 deviation) same (verif\$6 or authentic\$6) same (color or shape\$1 or area or jewel\$5 or painting\$1 or (art near1 work) or signature\$1) same (compar\$6 or collat\$4 or match\$3 or similar\$5)	US- PGPUB; USPAT	2005/05/04 08:16	
9	BRS	L9	46				
10	BRS	L10	18	9 same (reject\$5 or accept\$3 or grant\$3 or threshold\$3 or screen\$3 or test\$3 or check\$3)	US- PGPUB; USPAT	2005/05/04 08:20	
11	BRS	L11	22	(art near2 work) same (variation\$1 or deviation\$1) same (compar\$6 or match\$3 or collat\$4 or similar\$5)	US- PGPUB; USPAT	2005/05/04 08:22	
12	IS&R	L12	594	(382/119,209).CCLS.	USPAT	2005/05/04 08:22	
13	IS&R	L13	0	("03and12").PN.	USPAT	2005/05/04 08:23	
14	BRS	L14	0	3 and 12	USPAT	2005/05/04 08:23	
15	BRS	L15	0	2 and 12	USPAT	2005/05/04 08:23	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
				(forged or fraudul\$5 or secur\$4 or authentic\$5 or verif\$6) same ident\$8 same (variation or variance or deviation\$1) same ((art adj work) or painting\$1 or jewel\$5 or picture\$1 or shape\$1) same (collat\$5 or compar\$6 or match\$3)	US- PGPUB; USPAT	2005/05/04 08:25	
16	BRS	L16	25				
17	BRS	L17	2	12 and 16	US- PGPUB; USPAT	2005/05/04 08:31	
18	BRS	L18	627	((fine adj art) or (work adj art) or painting\$1 or sculpture\$1 or stamp\$1 or jewel\$5) same (authent\$6 or verif\$6) same (compar\$6 or collat\$4 or match\$3 or similar\$6)	US- PGPUB; USPAT	2005/05/04 08:56	
19	BRS	L19	13	18 same (deviation\$1 or variation or variance)	US- PGPUB; USPAT	2005/05/04 08:35	
20	BRS	L20	143	18 same signature\$1	US- PGPUB; USPAT	2005/05/04 08:35	
21	BRS	L21	3	12 and 20	US- PGPUB; USPAT	2005/05/04 08:36	
22	BRS	L22	37	(art near1 work) same signature\$1	US- PGPUB; USPAT	2005/05/04 08:36	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
23	BRS	L23	2	12 and 22	US- PGPUB; USPAT	2005/05/04 08:37	
24	BRS	L24	275	((insert\$4 or embed\$4) near\$ signature\$1) near\$10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near\$ art)))	US- PGPUB; USPAT	2005/05/04 10:50	
25	BRS	L25	13	24 same request\$3	US- PGPUB; USPAT	2005/05/04 08:48	
26	BRS	L26	102	(signature\$1 near\$3 (stored or storage or reference)) same (music or book or (work adj art) or paint\$3 or document\$1 or article\$1 or picture\$1 or imag\$3 or jewel\$4) same ((insert\$3 or incorporat\$4 or add\$3 or embed\$4) near\$3 signature\$1)	US- PGPUB; USPAT	2005/05/04 08:55	
27	BRS	L27	5	26 same (quer\$5 or request\$3 or inquir\$3)	US- PGPUB; USPAT	2005/05/04 08:51	
28	BRS	L28	420	((associat\$4 or insert\$3 or incorporat\$4 or add\$3 or embed\$4) near\$3 signature\$1) with (request\$3 or response)	US- PGPUB; USPAT	2005/05/04 09:02	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
29	BRS	L29	37	28 same (document\$1 or (fine adj art) or (work adj art) or painting\$1 or sculpture\$1 or stamp\$1 or jewel\$5)	US- PGPUB; USPAT	2005/05/04 08:56	
30	BRS	L30	22	((associat\$4 or insert\$3 or incorporat\$4 or add\$3 or embed\$4) near\$3 signature\$1) with (request\$3 or response) same distribut\$5	US- PGPUB; USPAT	2005/05/04 09:02	
31	BRS	L31	148	((associat\$4 or insert\$3 or incorporat\$4 or add\$3 or embed\$4) near\$3 signature\$1) with (requester or requestor or request\$3 or response) same (send\$3 or transm\$5 or distribut\$5)	US- PGPUB; USPAT	2005/05/04 09:11	
32	BRS	L32	14	31 same (document\$1 or jewel\$5 or painting\$1 or article\$1 or book\$1 or item\$1 or (work adj art) or sculpture\$1)	US- PGPUB; USPAT	2005/05/04 09:11	
33	BRS	L33	80	31 same (access\$3 or using or usage or retriev\$3)	US- PGPUB; USPAT	2005/05/04 09:11	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
34	BRS	L34	7	33 same (document\$1 or jewel\$5 or painting\$1 or article\$1 or book\$1 or item\$1 or (work adj art) or sculpture\$1)	US- PGPUB; USPAT	2005/05/04 09:13	
35	BRS	L35	968659	work identification	US- PGPUB; USPAT	2005/05/04 09:13	
36	BRS	L36	158	work adj identification	US- PGPUB; USPAT	2005/05/04 09:13	
37	BRS	L37	1	36 same deviation	US- PGPUB; USPAT	2005/05/04 09:35	
38	BRS	L38	1	"4918723".pn.	US- PGPUB; USPAT	2005/05/04 09:37	
39	BRS	L39	1	"5222152".pn.	US- PGPUB; USPAT	2005/05/04 09:41	
40	IS&R	L40	973	(382/115,119,181,209218,228 ,).CCLS.	USPAT	2005/05/04 09:42	
41	IS&R	L41	1024	(713/170,176,178,180).CCLS.	USPAT	2005/05/04 09:42	
42	IS&R	L42	655	(382/305-306).CCLS.	USPAT	2005/05/04 09:43	
43	IS&R	L43	624	(713/176).CCLS.	USPAT	2005/05/04 09:43	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
44	IS&R	L44	0	("signature\$1near3(insert\$5 orassociat\$3oradd\$3orembd\$ 3orincoporat\$4orattach\$5ora pend\$3))same(document\$1ori mageor(artnear2work)orpaint ing\$1orsculpture\$1orjewel\$5)".PN.	USPAT	2005/05/04 09:46	
45	BRS	L45	29	43 and (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	US- PGPUB, USPAT	2005/05/04 10:17	
46	BRS	L46	29	43 and (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 09:52	
47	BRS	L47	3	(requester\$2 or request\$3) same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:42	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
48	BRS	L48	6	(distribut\$5 or transmit\$5 or sending) same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 09:53	
49	BRS	L49	9	user\$2 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 09:54	
50	BRS	L50	2	43 and 49	USPAT	2005/05/04 09:54	
51	BRS	L51	198	(usage or use or access\$3) with (document\$1 or work or book\$1 or sculpture\$1 or jewel\$6 or form\$1 or article\$1) with signature\$1	USPAT	2005/05/04 10:02	
52	BRS	L52	2	51 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or work or ((fine or work) near3 art)))	USPAT	2005/05/04 10:18	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
53	BRS	L53	0	(author or owner) same approv\$5 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:11	
54	BRS	L54	0	(author or owner) same authoriz\$3 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:11	
55	BRS	L55	3	(author or owner) same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:11	
56	BRS	L56	0	advertis\$6 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:15	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
57	BRS	L57	2	approv\$5 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	USPAT	2005/05/04 10:15	
58	BRS	L58	1	publish\$3 same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	US- PGPUB, USPAT	2005/05/04 10:17	
59	BRS	L59	42	(usage or use or access\$3) same (((associat\$3 or add\$7 or insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or work or ((fine or work) near3 art) or photograph))	USPAT	2005/05/04 10:19	
60	BRS	L60	39	59 same (advertis\$6 or distribut\$5 or access\$3)	USPAT	2005/05/04 10:20	
61	BRS	L61	2	43 and 60	USPAT	2005/05/04 10:25	
62	BRS	L62	11	(forged adj signature) and deviation\$1	USPAT	2005/05/04 10:31	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
63	BRS	L63	0	(forged adj signature) same discriminated	USPAT	2005/05/04 10:32	
64	BRS	L64	146	(standard near2 deviation\$1) same signature\$1	USPAT	2005/05/04 10:34	
65	BRS	L65	25	64 same (authent\$6 or verif\$6)	USPAT	2005/05/04 10:40	
66	BRS	L66	136	((author\$1 or owner\$1) with ((insert\$4 or embed\$4 or associat\$3 or add\$6 or incorporat\$4) near5 signature\$1)	US- PGPUB; USPAT	2005/05/04 10:41	
67	BRS	L67	17	66 same (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art) or work or photograph\$1)	USPAT	2005/05/04 10:43	
68	BRS	L68	2	creator same (((insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	US- PGPUB; USPAT	2005/05/04 10:52	

	Type	L #	Hits	Search Text	Dbs	Time Stamp	Comments
69	BRS	L69	31	((print\$3 or advertise\$5 or publish\$3 or homepage or distribut\$4 or sales or exhibition) near5 (usage or use\$1 or using or access\$3)) same (((associat\$3 or incorporat\$4 or add\$3 or insert\$4 or embed\$4) near5 signature\$1) near10 (document\$1 or painting\$1 or stamp or picture or sculpture or ((fine or work) near3 art)))	US- PGPUB; USPAT	2005/05/04 10:55	